Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Theatres of the Second World War** Date: \_\_\_\_\_\_\_\_\_\_

* Read pages 96 – 102 in your workbooks and complete point form notes on the following major topics below. What was it? What occurred? Why was this significant? Who was involved? Who was absent?
1. The “Theatre” of **Western** Europe

The invasion of Poland

The Phony War

Dunkirk

Battle of Britain

The Disaster of Dieppe

2) The “Theatre” of **Eastern** Europe (page 99)

German-USSR Non-Aggression Pact (explain it, why was it made? Who broke it? Why?)

Lebensraum:

Operation Barbossa:

Eastern Front (Page 101)-

3) The “Theatre” of **North Africa** (page 99-100)

Why did fighting occur here? What did the combatants want?

What effects did the fighting have on the continent’s future?

Battle of El Alamein:

1. The Battle of the **Atlantic**

U-Boats:

Canada’s Role:

1. The Italian Campaign
* Before Mussolini was overthrown, the Italian people began to fight against Fascism and his rule. However Mussolini’s control over the military (supported by German troops) made things very difficult for the Allies and those Italians that supported them

Sicily:

Taking Italy:

Capture of Mussolini:

1. From Normandy to the Final Push (page 102)

Operation Overlord:

“Canada’s Beach” (Juno)

Holland:

Berlin:

**V-E Day:**